

Literary authors from Abruzzo

Made by the students of the cl. 3A ITE with the coordination
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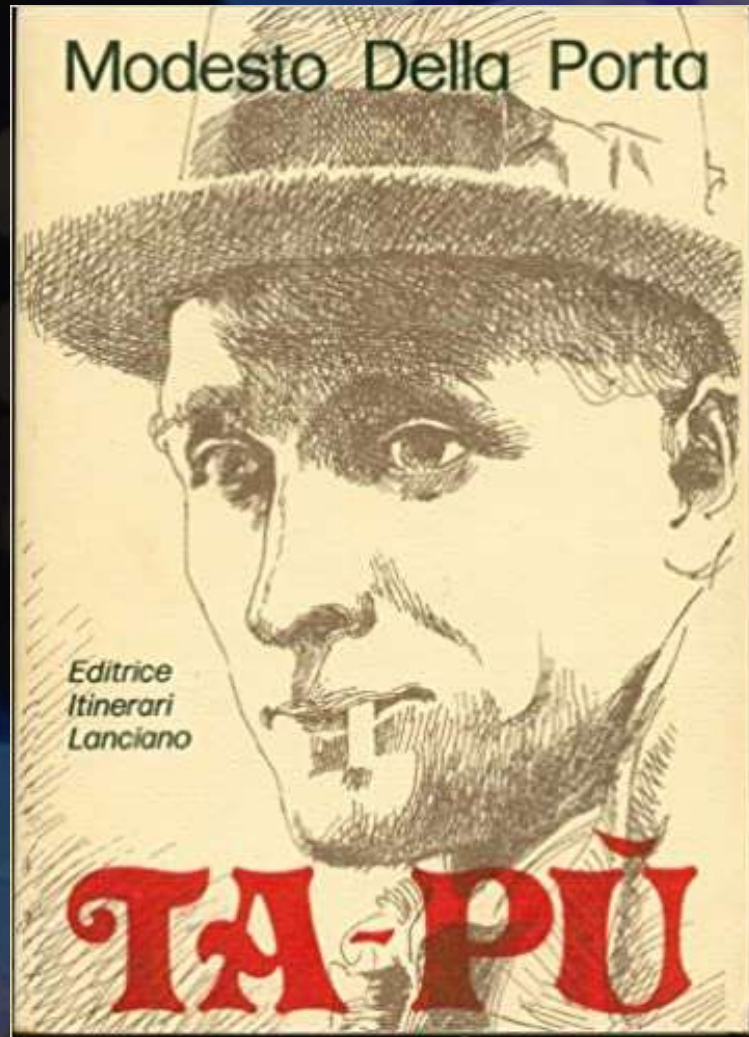
Modesto Della Porta



Modesto della Porta is one of the most well-known characters born in Guardiagrele Chieti. He was born on March 21, 1885. He attended elementary school and privately some years at middle school. He learned the craft of tailor and practiced it not only in his native country, but also in Rome.

Right in the capital, he created a renowned tailor's shop directing a small group of artisans. He loved to compose poems that he recited to his friends. Poetry was a great passion of his, he wrote lyrics for songs and some sonnets in Italian. His works were published for the first time in 1933 by a publisher in Lanciano Chieti; Gino Carabba under the title "Ta-pù".





TA PU It is a volume of dialect poems composed in 1920, collects the stories told by a simple shoemaker who played the trombone, a musical instrument present in the bands whose sound is precisely "Ta-pu".

The main character of the poems played in the band during the festive period, touring from village to village. The protagonist immersed in the village life, ironically reflects on local customs and traditions. In 1954 the poet's friends had his unpublished poems published by Marchionne publishing house in Chieti.

His culture was therefore born from the knowledge of the proverbs and traditions of **Abruzzo**, but despite this he was never appreciated by literary critics. The poet did not marry and died very young on July 23, 1938 at the age of 53.

There is a monument dedicated to him in the town of **Guardagrele Chieti**.

Modesto Della porta is considered; if not the greatest, certainly the most popular dialectal poet of **Abruzzo**.

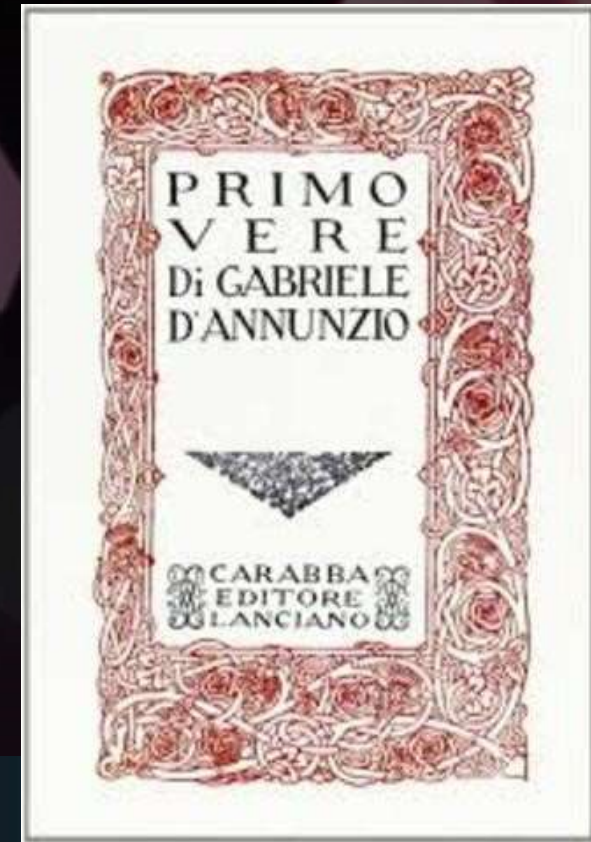


Gabriele d'Annunzio

D'Annunzio was born in Pescara in 1863. He completed his high school studies in Prato, where, while still a student, he wrote the first poetry collection "Primavera". In 1881 he settled in Rome, where he lived for a long time.




In Rome he devoted himself to journalism, took place to literary circles and worldly salons and had numerous love adventures. He married the young Duchess Maria Hardouin, but soon separated.



D'Annunzio's biography is full of episodes that reveal the poet's effort to build an "inimitable" life, to **make his existence a "work of art"**, to realize in himself the "superman" who despises common life and the society in which he lives and which affirms that only a few "elected" men have the right to dominate people.





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